

UNTITLED / 2 CLARINETS 1-6
(1993)
for Siegwald Ganglmair

"Untitled / 2 clarinets" is not necessarily a piece.
Rather something, like an architectural intervention, something
that changes the room you are in for a while.

A transition
A fine border
In the middle of the day

The same tone, which is not the same.
That what is smaller than small.
More undifferentiated than undifferentiated.
The finest distinction: presence.

Presence: I can not force it.
I can only set a frame
within which it is more likely
than outside of this frame.

(1/95, english un-edited)