

# two strings and noise

Peter Ablinger

♩ = 60

Violin

Violoncello

*p*

11"

4

15"

19"

VI.

Vc.

*ffff*  
pop\*

7

30"

VI.

Vc.

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\*

the pop comes through the loudspeakers  
and has to be as loud as responsibly possible  
(for the sake of the sound system, and the ears),  
as well as extremely short (less than 0.01 seconds);  
it can be produced by various means, such as:  
a prepared pop on CD, a pop from a faulty (pop-producing) switch or a broken cable  
(but only when these are practically feasible/controlable), etc;  
an example of a pop that can be put on CD and used in performance can be found at:  
<http://ablinger.mur.at/audio/pop.wav>  
(add 0.2 seconds silence before and 4 seconds after the pop to make a CD-track out  
of it; also, beyond simply playing the 2-channel version, you have the option of using  
either one alone: the more bass-sounding pop of the left channel, or the white-noise  
pop of the right)