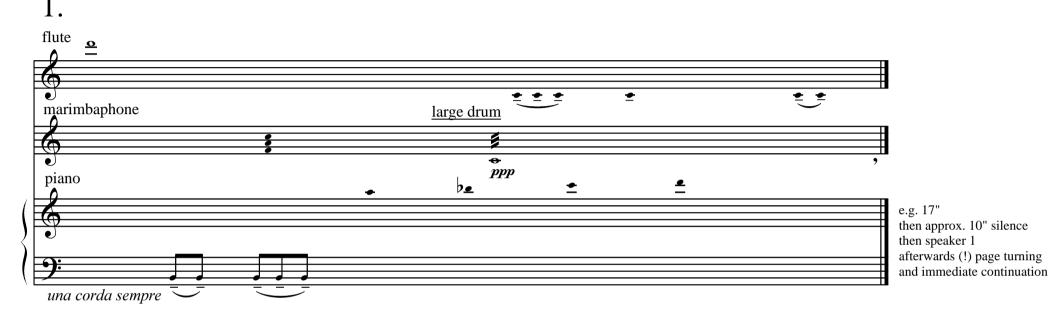
"Instruments &" 16 PIECES

Peter Ablinger



Style:

everything very delicate,

very clear, simple: no "mannerisms", no rubato, no espressivo,

each note separately, even within scales:

in principle, think a pause after each note! - except for legato and whole notes.

Long notes and repeated notes entirely in the background (silent, "listening"),

scale notes and single notes as delicate portato ("dabbed").

Synchronization as precise as possible (follow the other voices closely!), and yet free, independent;

After each piece approx. 10" silence: relaxed silence (set down instrument, etc.),

then one of each of the 16 speakers distributed in the audience says what she has heard in these 10" (one single simple observation each).

only after that, turn pages and immediately continue playing - if possible without giving cues.

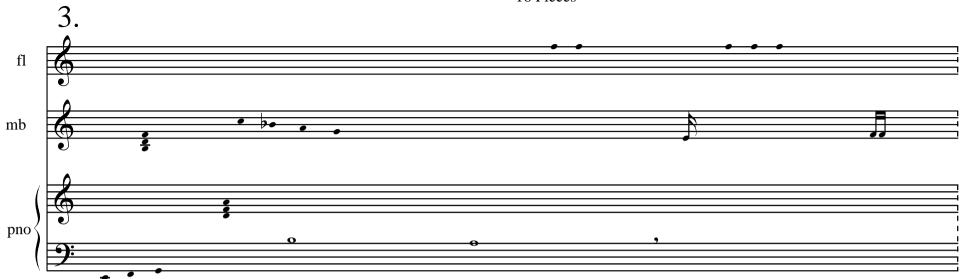
Also the last silence (no. 17) like the previous ones: relaxed, not "musicianly".

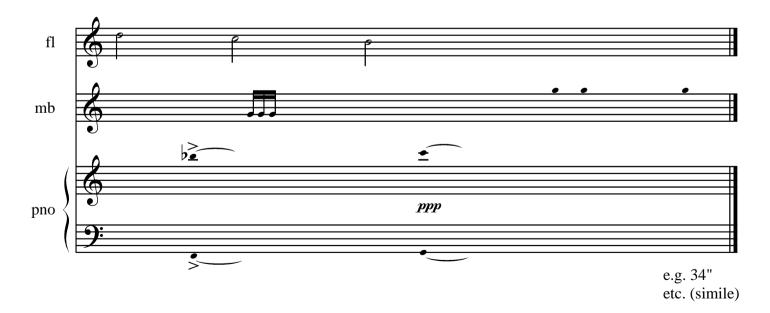


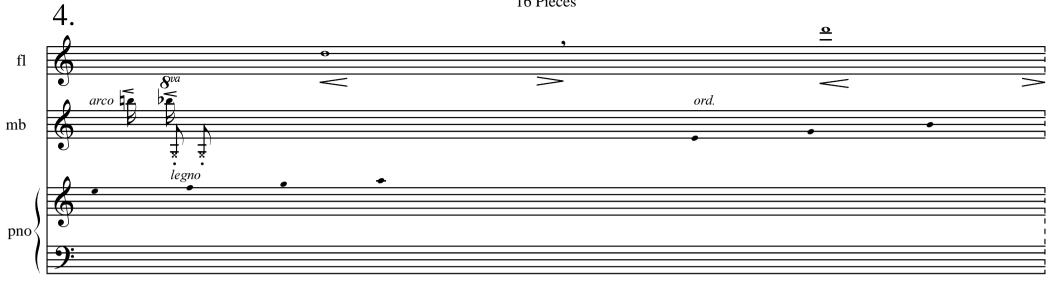
then immediate continuation

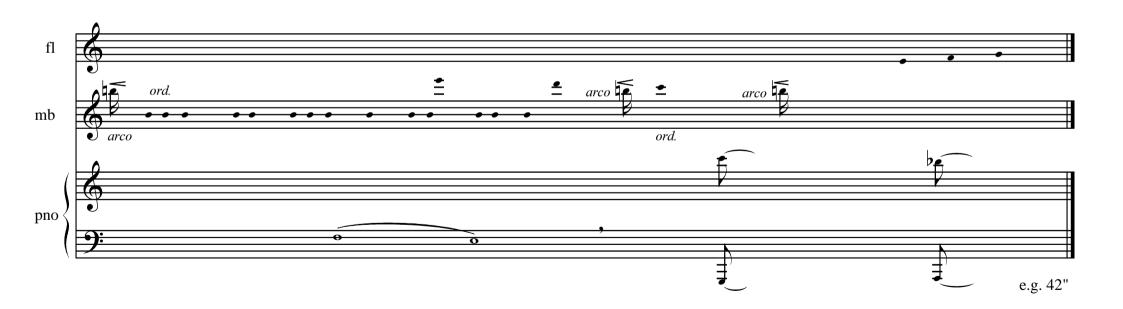
Style (continuation):

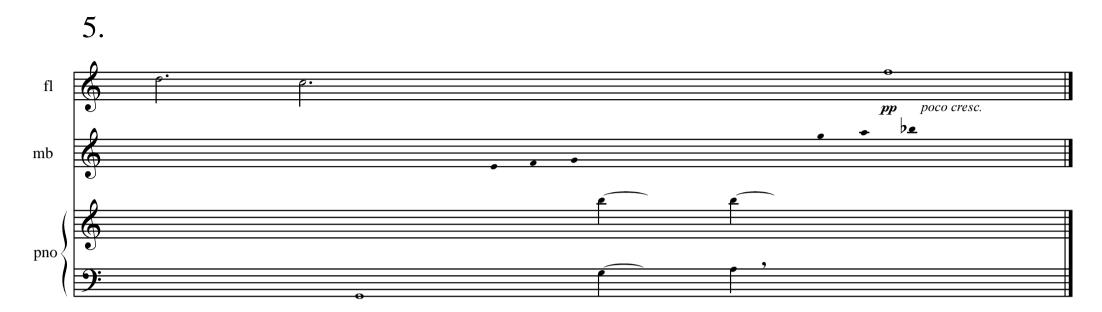
Each element is given a different playing style differentiated by articulation, dynamics, color!
"Elements" are scales, single sounds, repeated notes, or groups evident as such;
under no circumstances are 2 elements ever merged into one figure.
(Examples: piece 3, marimba consists of 4 elements: chord, scale, 1/16 figure, repeated note;
piece 4, marimba, line 2: make sure that the 3 elements - arco stroke, tone repetition and scale - do not merge at all,
but are played like 3 simultaneous, independent events)



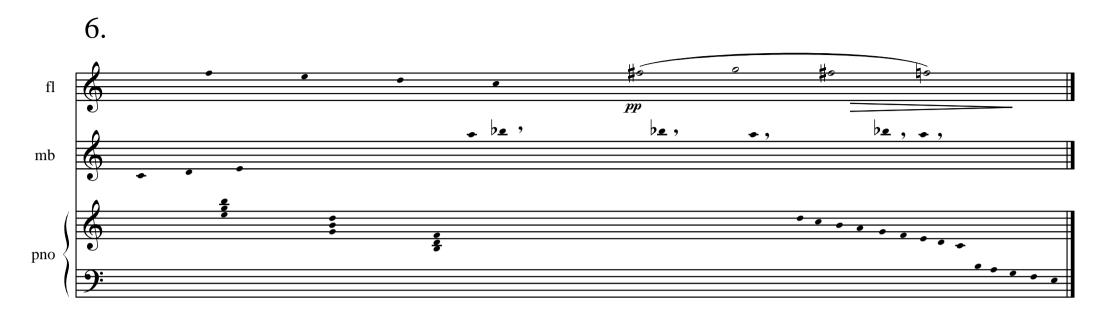


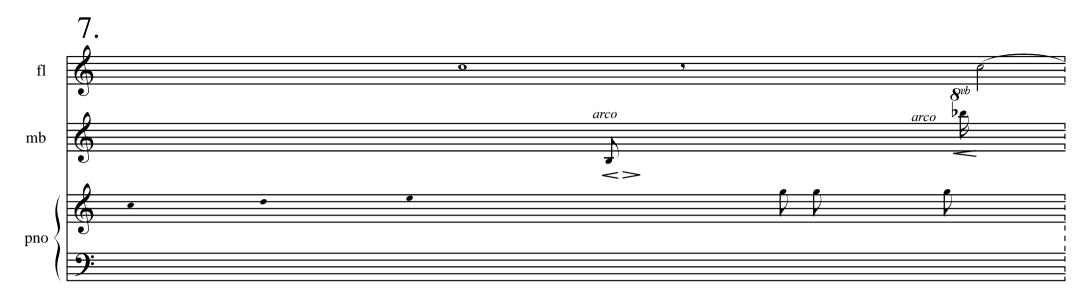


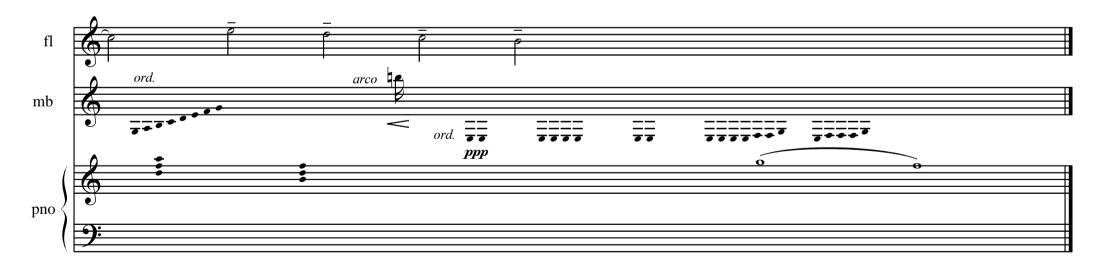


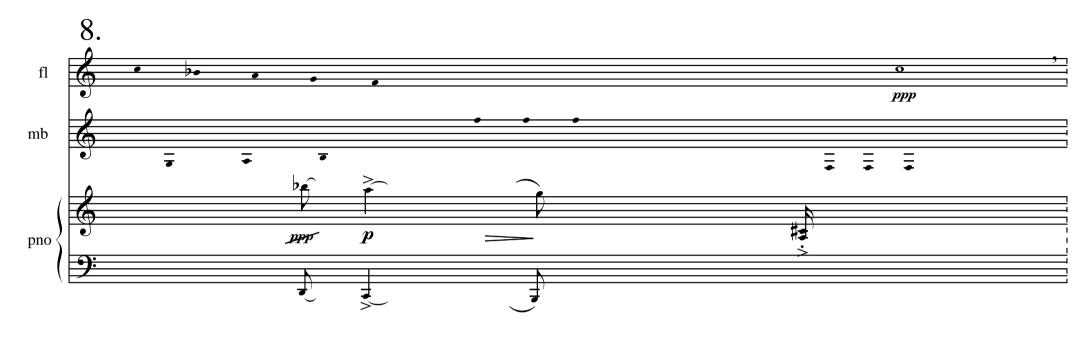


e.g. 23"



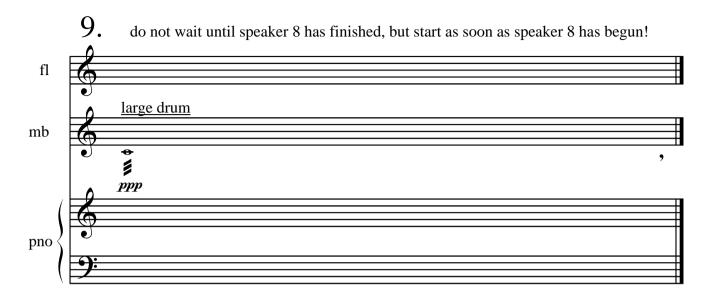




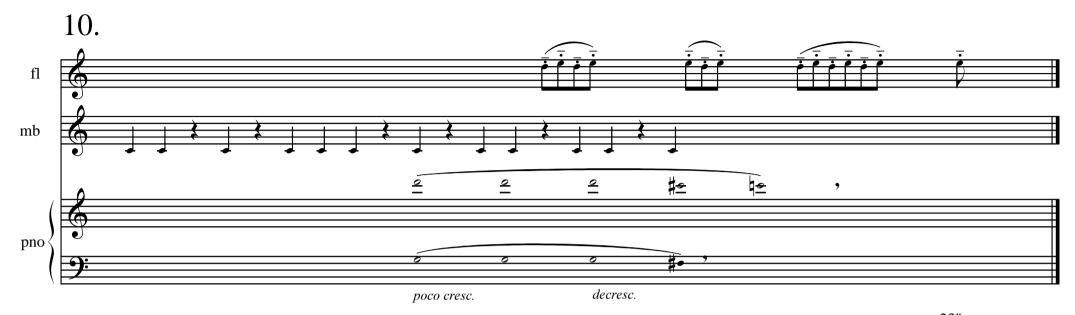




e.g. 38" then approx. 10" silence then simultaneously (!) with speaker 8

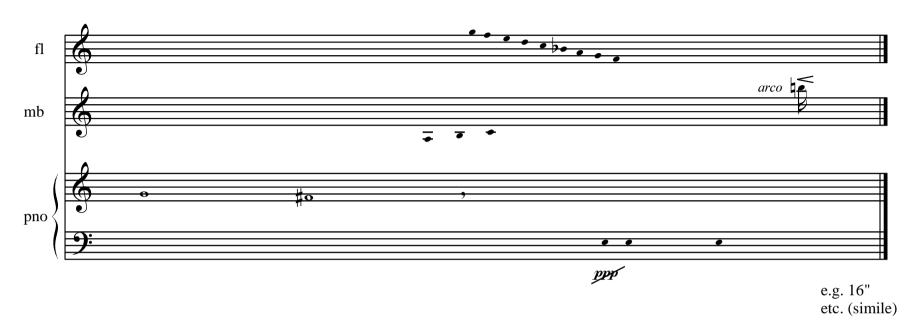


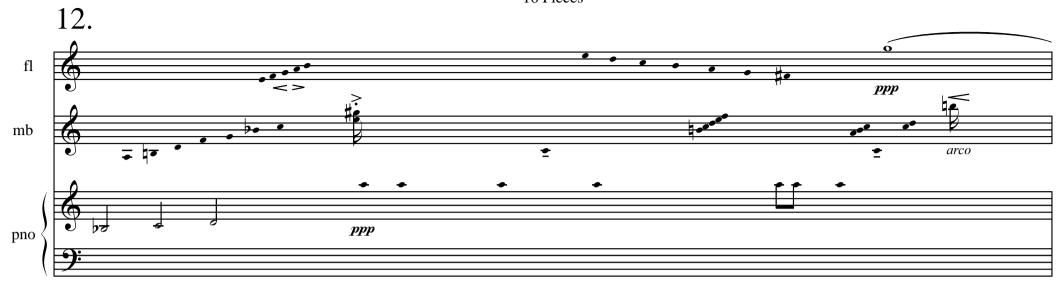
approx. 8" then approx. 10" silence then speaker 9, as before, and then continue



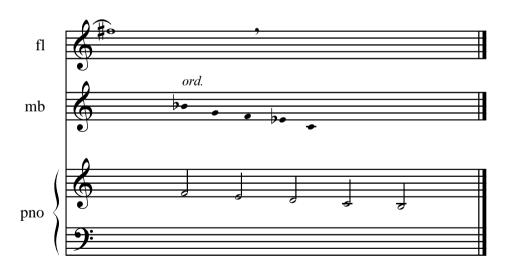
e.g. 23" then approx. 10" silence then speaker 11 then continue

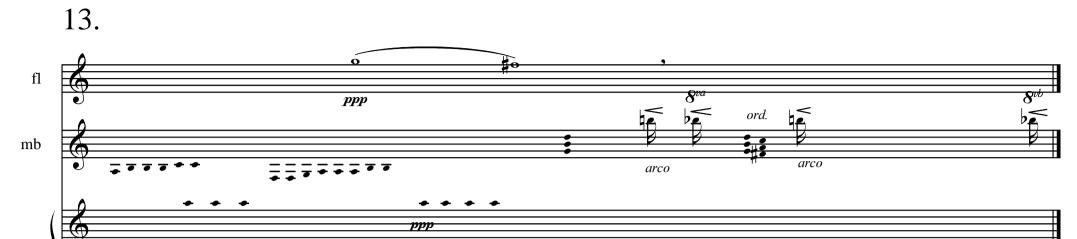
11.





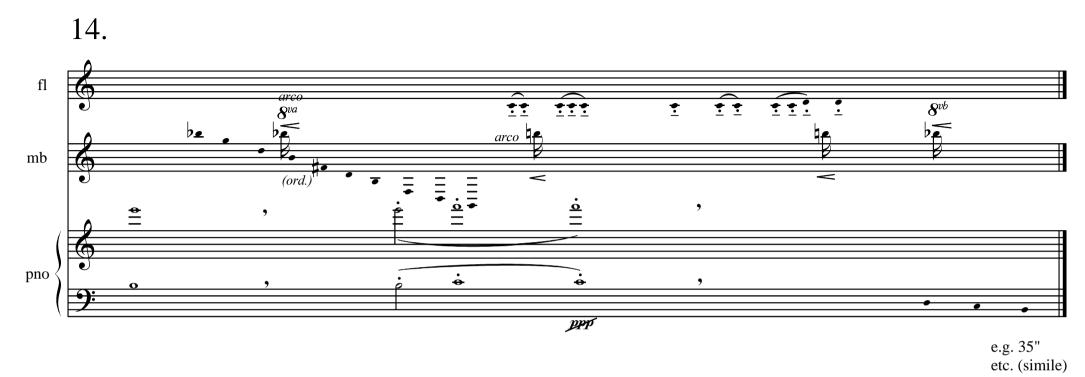
e.g. 37" etc. (simile)



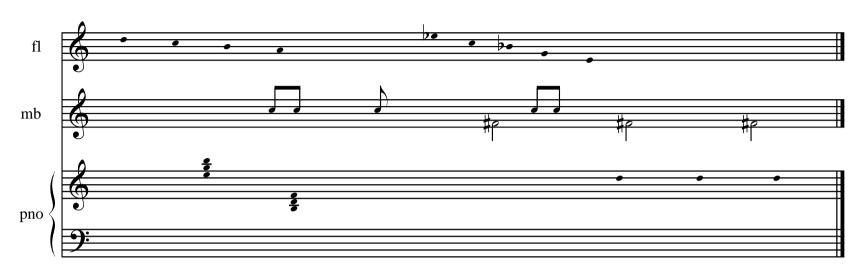


pno

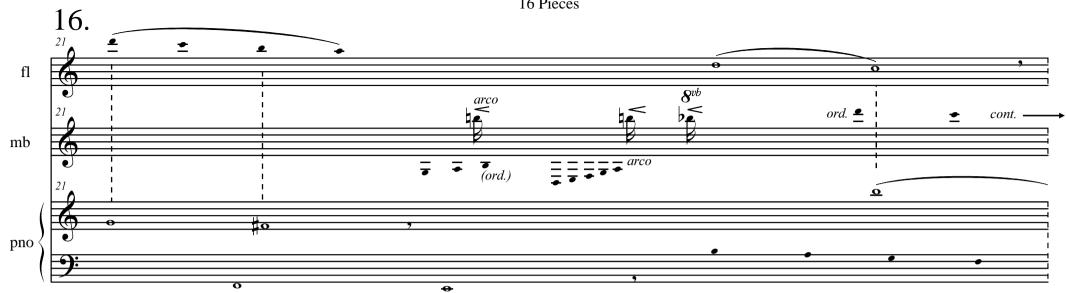
e.g. 34" etc. (simile)

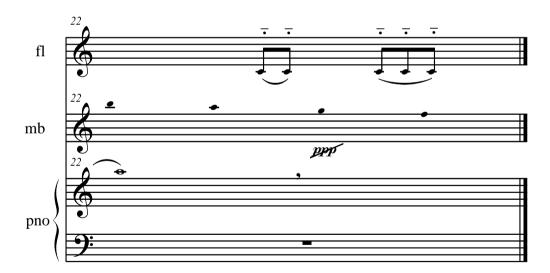


15.



e.g. 16" etc. (simile)





e.g. 34" etc. (simile)



e.g. 32" then approx. 20" silence (as if there would be another speaker) then dissolve/finish

FINE