

"Instruments &" REGENSTÜCK

Peter Ablinger

♩ = 96

Sopranosaxophon *sempre staccato*

Schlagzeug

Glockenspiel

Vibrafon

Klavier

pp mp pp p mp pp mp p pp

pp p mp pp

pp p pp

sempre staccato

kurz

sempre staccato

5

p mp pp mf pp p mp p pp

p pp mp p pp mp p pp

p pp p pp mp pp

pp

10

pp *p* *pp* *p* *pp* *p* *pp*

p *pp* *p* *mf* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *p*

p *pp* *p* *pp* *p* *pp* *mp* *pp* *p*

div

15

p *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *mp* *p* *pp*

p *pp* *mf* *pp* *p* *mp* *p* *pp*

pp *mp* *pp* *p* *pp*

20

p pp mp p pp mf pp p pp p

pp p mp pp mp pp p pp p pp

p pp p pp p pp p pp

8va 8va

25

pp p pp mp p mp pp p pp mf mp pp p pp

p pp p mp mp p pp mp p pp p pp

p pp p pp p pp p pp

31

p pp p pp p pp mf p mp p pp p

mp p pp p pp mp pp p pp

p pp p pp mp pp

p pp p pp mp pp

36

mp pp mp p pp mp pp p mf p pp mp pp mp pp p

p pp mp pp p mp pp mp pp p pp mp pp mp p

mp pp mp pp p mp pp p mp pp p mp pp

mp pp mp pp p mp pp p mp pp p pp

40

pp p pp p pp p pp

pp mp p pp p pp p

p pp p pp

8va

44

mf p

mp pp mp p pp

pp p pp mp p pp

8va

49

pp p pp p pp p mp pp # p pp mp p

p pp p mp pp pp p mp p pp

p pp p pp pp p pp p pp p

8va

54

pp p pp p mp pp mp pp mp pp

p pp p mp pp mp p pp

pp p pp p pp p pp

8va

61

Musical score for measures 61-65. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure numbers 61, 65, and 66 are indicated. Dynamic markings include *p*, *pp*, *mp*, and *pp*. An *8va* marking is present in the lower staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

66

Musical score for measures 66-70. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure numbers 66, 69, and 70 are indicated. Dynamic markings include *mp*, *p*, *mf*, *pp*, and *p*. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

71

p pp mp p pp p pp p mf p pp

p pp p pp p mp p pp

pp p pp p pp

8va-7 8va-7

78

p pp mp p mp pp mp pp p p pp mp pp p

mp pp p pp mp p pp mp pp p

p pp p pp p

8va

85

pp mp p pp mp pp p pp

pp p pp p# pp mp p pp

p pp mp p pp

(8) *8va*

92

pp p pp p mp p pp p

p mp pp p pp mp pp p pp p

p pp p pp p

(8) *8va*

99

105

106

112

da capo