

Regenstück, Ensemble-Teil

rhythmisch, "gestochen scharf"

aus: "Instruments &"

4x: 1.) 4'00" - 5'40", 2.) 6'20" - 8'00",

3.) 8'40" - 10'20", 4.) 11'00" - 12'40"

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♩ = 112

The score is for an ensemble piece in 4/4 time, marked 'rhythmisch, "gestochen scharf"' and '♩ = 112'. It features seven staves: Piccolo, Oboe, Klarinette in B \flat , Horn in F, Trompete in B \flat , Violine 1, Violine 2, and Piano. The Piccolo, Oboe, and Clarinet parts are marked 'sempre staccato'. The Horn and Trompete parts are marked 'sempre staccato'. The Violine 1 and Violine 2 parts are marked 'mit Plektron. (Bogen weggelegt, Instr. wie Gitarre halten)'. The Piano part is marked 'sempre staccato'. The score includes various dynamics such as *mp*, *mf*, *pp*, *ppp*, and *p*. The key signature is one flat (B \flat), and the time signature is 4/4.

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

mf *mp*

p *ppp* *p* *ppp* *p* *pp* *mp* *p* *pp* *ppp* *p*

pp *ppp* *pp* *ppp* *pp* *mp* *pp* *p* *pp* *ppp* *p*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (VI.1), Violin II (VI.2), and Piano (Pno.). The music is in a key with one sharp (F#) and a common time signature. The Piccolo part is mostly silent, with a few notes in the third measure. The Oboe, Clarinet, and Horn parts have similar rhythmic patterns, often playing eighth notes. The Violin I and II parts play a more complex melodic line with various dynamics. The Piano part provides harmonic support with chords and arpeggios. Dynamic markings include *mf*, *mp*, *p*, *pp*, *ppp*, and *pp*. The score is divided into measures by vertical bar lines.

10

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

mf *mp*

ppp *p* *pp* *p* *mp* *ppp* *p* *ppp* *mp* *p* *ppp*

ppp *p* *pp* *ppp* *p* *pp* *p* *mp* *ppp* *pp* *p* *pp* *ppp* *pp*

ppp *pp* *ppp* *pp* *ppp* *pp* *mp* *ppp* *pp* *pp* *ppp* *pp*

8va

8va

8va

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (VI.1), Violin II (VI.2), and Piano (Pno.). The score is in 2/4 time and consists of five measures. The woodwinds (Picc., Ob., Cl., Hn., Tpt.) have mostly rests in the first two measures, with some notes in the third and fourth measures. The strings (VI.1, VI.2, Pno.) play throughout. Dynamic markings include *ppp*, *p*, *pp*, *mp*, and *pp*. There are also *mf* and *mp* markings for the woodwinds. Articulation marks like accents and slurs are present. The piano part has a complex texture with many chords and moving lines. There are three instances of *8va* markings with dashed lines indicating octave transposition for the strings.

15

Picc. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt.

VI.1 *pp* *ppp* *mp* *ppp* *p* *mp* *ppp* *mp* *pp* *ppp*

VI.2 *ppp* *mp* *p* *pp* *p* *ppp* *mp* *ppp* *pp*

Pno. *ppp* *mp* *p* *ppp* *p* *ppp* *mp* *ppp*

8va

20

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

Picc.

Musical staff for Piccolo (Picc.) in treble clef. The staff contains rests for the first three measures and a melodic phrase in the fourth measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef. The staff contains melodic lines across all four measures.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. The staff contains melodic lines across all four measures, with a *mp* dynamic marking in the first measure.

Hn.

Musical staff for Horn (Hn.) in treble clef. The staff contains rests for the first three measures and a melodic phrase in the fourth measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. The staff contains melodic lines across all four measures, with a *mp* dynamic marking in the first measure.

VI.1

Musical staff for Violin 1 (VI.1) in treble clef. The staff contains melodic lines across all four measures with dynamic markings *p*, *pp*, *ppp*, *p*, *pp*, *ppp*, *p*, and *mp*.

VI.2

Musical staff for Violin 2 (VI.2) in treble clef. The staff contains melodic lines across all four measures with dynamic markings *p*, *ppp*, *pp*, *p*, *ppp*, *pp*, *ppp*, and *pp mp*.

Pno.

Musical staff for Piano (Pno.) in grand staff. The staff contains accompaniment across all four measures with dynamic markings *pp*, *ppp*, *pp*, *ppp*, and *p*. An *8va* marking is present in the final measure.

30

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

pp ppp pp ppp p ppp pp p

ppp pp p ppp pp

pp ppp pp p pp ppp

(8)

Detailed description: This page of a musical score contains measures 30 through 34. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (VI.1), Violin II (VI.2), and Piano (Pno.). The Piccolo part is silent throughout. The Oboe and Clarinet parts have some activity in measures 31 and 32. The Horn and Trumpet parts have some activity in measures 32 and 33. The Violin I part has a melodic line with dynamic markings *pp*, *ppp*, *pp*, *ppp*, *p*, *ppp*, *pp*, and *p*. The Violin II part has a melodic line with dynamic markings *ppp*, *pp*, *p*, *ppp*, and *pp*. The Piano part has a complex accompaniment with dynamic markings *pp*, *ppp*, *pp*, *p*, *pp*, and *ppp*. A first ending bracket labeled (8) spans measures 31 and 32.

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

pp *p* *ppp* *pp* *ppp* *p* *ppp*

ppp *p* *pp* *ppp* *p* *ppp*

pp *ppp* *pp* *ppp* *p* *ppp*

Detailed description: This page of a musical score, numbered 8 and 35, features eight staves. The Piccolo (Picc.) staff is mostly silent with rests. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.) staves have sparse notes, including quarter and eighth notes with stems. The Violin 1 (VI.1) and Violin 2 (VI.2) staves are highly active, playing intricate melodic lines with various dynamics such as *pp*, *p*, *ppp*, and *pp*. The Piano (Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a more active line. Dynamics for the piano include *pp*, *ppp*, and *p*.

40

The musical score for measures 40-44 is arranged for a symphony orchestra. The instruments and their parts are:

- Picc.**: Piccolo flute, with rests in measures 40-41 and 43-44, and active in measures 42 and 44.
- Ob.**: Oboe, active throughout the measures.
- Cl.**: Clarinet, active throughout the measures.
- Hn.**: Horn, with rests in measures 40-41 and 43-44, and active in measures 42 and 44.
- Tpt.**: Trumpet, active throughout the measures.
- VI.1**: Violin I, with dynamic markings *pp*, *p*, *pp*, *p*, *ppp*, *pp*, *p*, *mp*, *pp*, *ppp*, *mp*, *pp*.
- VI.2**: Violin II, with dynamic markings *pp*, *p*, *pp*, *p*, *ppp*, *pp*, *mp*, *pp*, *ppp*, *p*, *ppp*.
- Pno.**: Piano, with dynamic markings *pp*, *ppp*, *pp*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*.

Additional markings include *mf* for Horn and Trumpet in measures 42 and 44, and *8va* for Violin I and II in measures 43 and 44. The score uses treble clefs for all parts.

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

ppp pp ppp p mp ppp p ppp mp ppp

p pp mp pp p ppp pp mp p

pp ppp mp ppp pp ppp p ppp p ppp

pp ppp

8^{va} 8^{va}

Detailed description: This page of a musical score contains measures 46 through 51. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (VI.1), Violin II (VI.2), and Piano (Pno.). Measures 46-48 show the Piccolo, Oboe, Clarinet, and Trumpet playing a rhythmic pattern of eighth notes, while the Horn and Violin I are silent. In measure 49, the Horn and Violin I enter. The Piano part features complex chordal textures and arpeggiated figures. Dynamic markings include *ppp*, *pp*, *p*, *mp*, and *pp*. Performance instructions like *8^{va}* are present in the Piano part. The score concludes in measure 51 with a final chordal texture.

52

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

The musical score consists of eight staves. The Piccolo, Oboe, Clarinet, Horn, and Trumpet staves are mostly silent, with some notes in measures 54 and 55. The Violin I and Violin II staves are highly active, featuring complex rhythmic patterns and dynamic markings such as *pp*, *p*, *ppp*, *mp*, and *p*. The Piano part is also complex, with dynamic markings like *pp*, *ppp*, and *mp*, and includes an *8va* marking in measure 54. The score is written in a key with one flat and a 4/4 time signature.

58

Musical score for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin 1 (VI.1), Violin 2 (VI.2), and Piano (Pno.). The score is in 4/4 time and features a variety of dynamics and articulations. The Piccolo part is mostly silent, with a final entry in the fifth measure. The Oboe, Clarinet, and Horn parts play a rhythmic pattern of eighth notes with accents. The Trumpet part has a dynamic marking of *mf* in the fifth measure. The Violin 1 and Violin 2 parts play a complex rhythmic pattern with various dynamics including *pp*, *p*, *mp*, *ppp*, and *pp*. The Piano part provides harmonic support with chords and moving lines, including an *8va* marking. The score concludes with a double bar line and repeat dots.