

# Regenstück, Ensemble-Teil

rhythmisch, "gestochen scharf"

aus: "Instruments &"

4x: 1.) 4'00" - 5'40", 2.) 6'20" - 8'00",

3.) 8'40" - 10'20", 4.) 11'00" - 12'40"

Peter Ablinger

♩ = 112

The score is for an ensemble piece in 4/4 time, marked 'rhythmisch, "gestochen scharf"' and '♩ = 112'. It features seven parts: Piccolo, Oboe, Clarinet in Bb, Horn in F, Trumpet in Bb, Violin 1, and Violin 2. The Piano part is written in grand staff. The Piccolo, Oboe, Clarinet, and Trumpet parts are marked 'sempre staccato'. The Violin 1 and 2 parts are marked 'mit Plektron. (Bogen weggelegt, Instr. wie Gitarre halten)'. The score includes various dynamics such as *mp*, *mf*, *pp*, *ppp*, and *p*. The key signature is one flat (Bb).

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

*mf* *mp*

*p* *ppp* *p* *ppp* *p* *pp* *mp* *p* *pp* *ppp* *p*

*pp* *ppp* *pp* *ppp* *pp* *mp* *pp* *p* *pp* *ppp* *p*

*pp* *ppp* *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (VI.1), Violin II (VI.2), and Piano (Pno.). The Piccolo, Horn, and Trumpet parts are mostly silent, indicated by rests. The Oboe, Clarinet, and Piano parts have active melodic and harmonic lines. The Piano part is written in grand staff notation. Dynamic markings are present throughout, including *mf*, *mp*, *p*, *pp*, *ppp*, and *pp*. The score is in a key with one sharp (F#) and a common time signature.

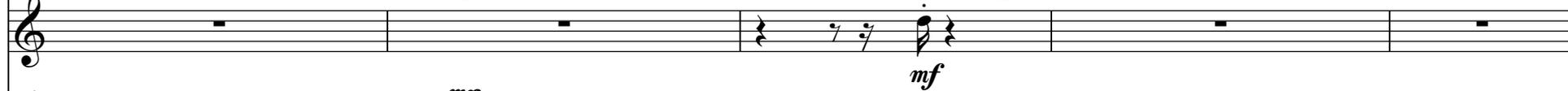


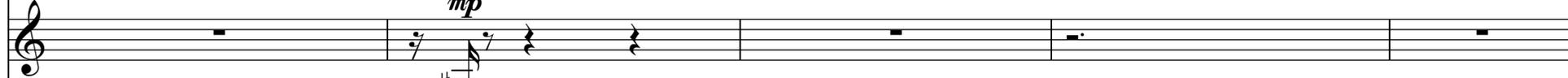


20

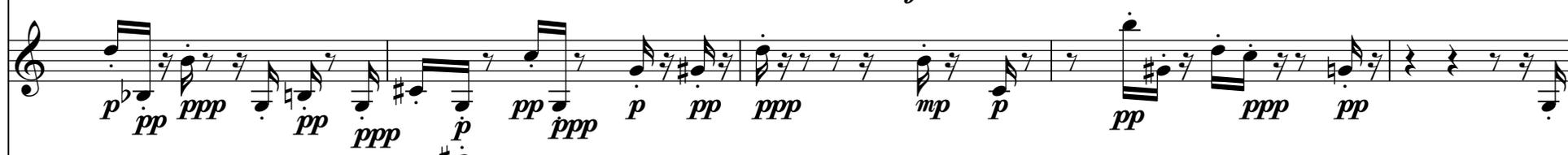
Picc. 

Ob. 

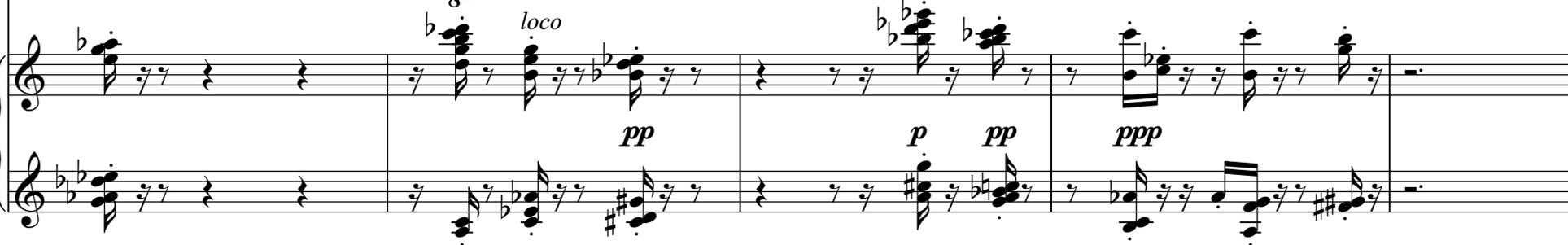
Cl. 

Hn. 

Tpt. 

VI.1 

VI.2 

Pno. 

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It shows rests for the first three measures and a melodic phrase in the fourth measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It features a melodic line with various dynamics and articulations across four measures.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It begins with a melodic phrase marked *mp* and then has rests for the remaining measures.

Hn.

Musical staff for Horn (Hn.) in treble clef. It shows rests for the first three measures and a melodic phrase in the fourth measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one flat. It features a melodic line starting with *mp* and ending with a phrase in the fourth measure.

VI.1

Musical staff for Violin I (VI.1) in treble clef. It contains a complex melodic line with dynamics ranging from *p* to *ppp* and *mp*. An *8va* marking is present above the first measure.

VI.2

Musical staff for Violin II (VI.2) in treble clef. It features a melodic line with dynamics from *p* to *ppp* and *mp*.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It features a complex accompaniment with dynamics from *pp* to *ppp* and *p*. An *8va* marking is present above the right-hand part in the final measure.

30

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

*pp ppp pp ppp p ppp pp p*

*ppp pp p ppp pp*

*pp ppp pp p pp ppp*

(8)

Detailed description: This page of a musical score contains measures 30 through 34. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (VI.1), Violin II (VI.2), and Piano (Pno.). The Piccolo part is silent throughout. The Oboe and Clarinet parts have some activity in measures 31 and 32. The Horn and Trumpet parts have activity in measures 32 and 33. The Violin I part has a melodic line with dynamic markings *pp*, *ppp*, *pp*, *ppp*, *p*, *ppp*, *pp*, and *p*. The Violin II part has a melodic line with dynamic markings *ppp*, *pp*, *p*, *ppp*, and *pp*. The Piano part has a complex accompaniment with dynamic markings *pp*, *ppp*, *pp*, *p*, *pp*, and *ppp*. A first ending bracket labeled (8) spans measures 31 and 32.

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

*pp* *p* *ppp* *pp* *ppp* *p* *ppp*

*ppp* *p* *pp* *ppp* *p* *ppp*

*pp* *ppp* *pp* *ppp* *p* *ppp*

Detailed description: This page of a musical score, numbered 8 and 35, features eight staves. The Piccolo (Picc.) staff is mostly silent with rests. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.) staves have sparse notes, including quarter and eighth notes with stems. The Violin 1 (VI.1) and Violin 2 (VI.2) staves are highly active, containing complex rhythmic patterns of eighth and sixteenth notes, often with slurs and dynamic markings such as *pp*, *p*, *ppp*, and *pp*. The Piano (Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a melodic line with dynamic markings like *pp*, *ppp*, and *p*.

40

Picc. Musical staff for Piccolo with notes and rests.

Ob. Musical staff for Oboe with notes and rests.

Cl. Musical staff for Clarinet with notes and rests.

Hn. Musical staff for Horn with notes and rests. Dynamics: *mf*, *mp*.

Tpt. Musical staff for Trumpet with notes and rests. Dynamics: *mf*.

VI.1 Musical staff for Violin 1 with notes and rests. Dynamics: *pp p*, *pp*, *p*, *ppp pp*, *p*, *mp*, *pp*, *ppp*, *mp*, *pp*.

VI.2 Musical staff for Violin 2 with notes and rests. Dynamics: *pp*, *p*, *pp*, *p*, *ppp*, *pp*, *mp*, *pp*, *ppp*, *p*, *ppp*.

Pno. Musical staff for Piano with notes and rests. Dynamics: *pp*, *ppp*, *pp*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*.

*8va* Octave marking above the staff.

Picc.

Ob.

Cl.

Hn.

Tpt.

VI.1

VI.2

Pno.

*ppp pp ppp p mp ppp p ppp mp ppp*

*p pp mp pp p ppp pp mp p*

*pp ppp mp ppp pp ppp p ppp*

*p ppp*

8<sup>va</sup>

8<sup>va</sup>

Detailed description: This page of a musical score, numbered 10 and 46, features seven staves. The Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.) staves are mostly silent, with some notes in the latter half. The Violin I (VI.1) and Violin II (VI.2) staves are active throughout, with dynamic markings ranging from *ppp* to *mp*. The Piano (Pno.) part is written for both hands, with dynamic markings from *pp* to *ppp*. The score includes various musical notations such as rests, notes, and slurs.

52

Picc.

Ob.

Cl.

Hn.

Tpt.

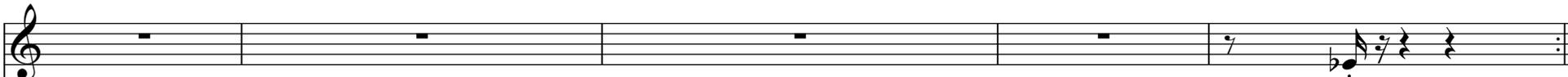
VI.1

VI.2

Pno.

The musical score consists of eight staves. The Piccolo, Oboe, Clarinet, Horn, and Trumpet parts are mostly silent, with some notes in measures 54 and 55. The Violin I and Violin II parts are highly active, featuring complex rhythmic patterns and dynamic markings such as *pp*, *p*, *ppp*, *mp*, and *p*. The Piano part provides harmonic support with chords and arpeggiated figures, also marked with dynamics like *pp*, *ppp*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Picc. 

Ob. 

Cl. 

Hn. 

Tpt. 

VI.1 

VI.2 

Pno. 

8va

mf