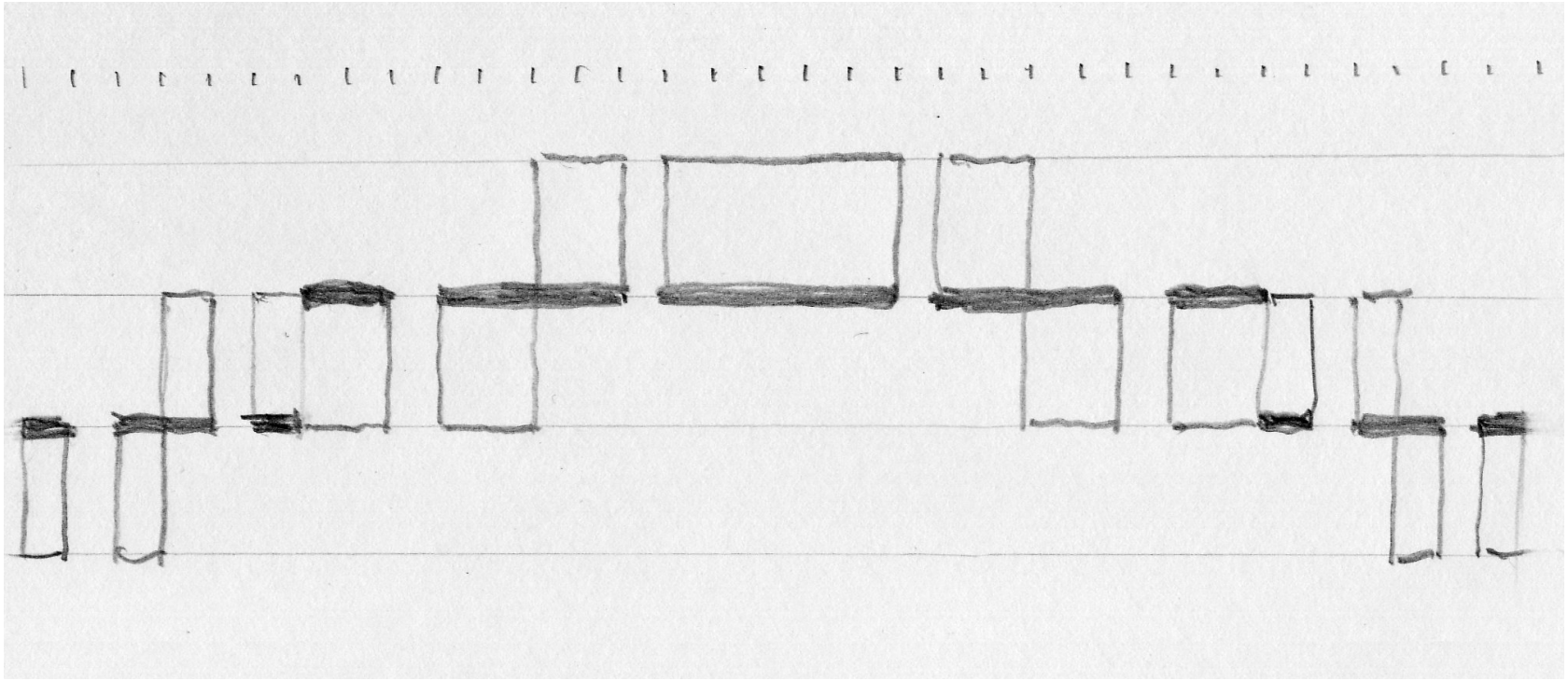
Weiss/Weisslich 17i, Fagott und Rauschen (Bassoon and Noise), 2013, for Dafne Vicente-Sandoval

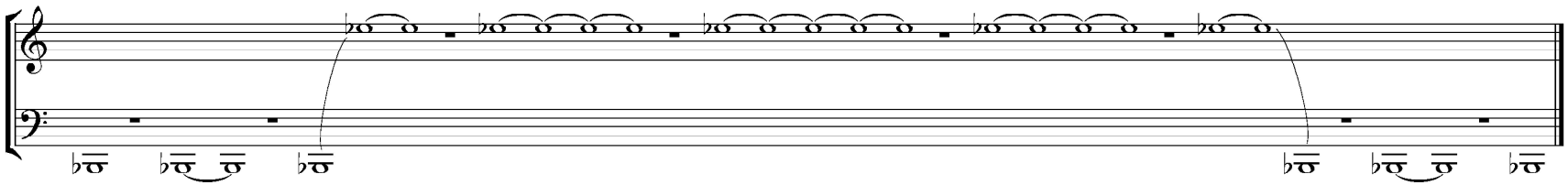
white
noise
bands

622-20000Hz
-18dB

58-622Hz
0dB

0-58Hz
+18dB





T.60
T.T. 2’12"
or slower
without circular breathing

bassoon: mp
noise is foreground
1 loudspeaker plus sub